

# Anthony Gentile

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A Senior Screenwriter with 10+ years of experience delivering screenplays for award-winning films, including Dune, Blade Runner 2049, and Knives Out. A proven history of creating dynamic scripts to capture complex character personalities and emotional thematic elements.

## Education

### Bachelor of Arts (B.A.) Screenwriting

Columbia University, New York, NY  
September 2007 - May 2011

## Key Skills

- Screenwriting
- Filmmaking
- Character Dialogue
- Narrative Storytelling

## Professional Experience

### Screenwriter

Warner Bros. Studios, New York, NY | October 2016 – Present

- Write, edit, and revise screenplay for Denis Villeneuve's science fiction epic, Dune, in collaboration with the director, screenwriters, and production teams, and perform background research on the novel and world to bring directorial vision to life
- Coordinate with a team of screenwriters to edit and revise the screenplay for Knives Out and attend meetings with the director and production teams to analyze dialogue, scene transitions, and pacing throughout the film

### Screenwriter

Warner Bros. Studios, New York, NY | May 2011 – May 2016

- Coordinated with a team of screenwriters to develop a 140-page script for Blade Runner 2049, analyzed Ridley Scott's Blade Runner to ensure narrative continuity, and ensure alignment with the director's creative vision
- Provided feedback and constructive criticism to screenwriters on dialogue choice and ensured narrative cohesion through strategic placement of flashbacks