

SELENA RAMIREZ

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EDUCATION

Bachelor of Arts (B.A.) Screenwriting

University of California,
Los Angeles, CA
September 2012 - May 2016

KEY SKILLS

- Screenwriting
- Editing
- Scripting Writing
- Character Dialogue
- Narrative Storytelling

A Screenwriter with five years of experience within the television industry, specializing in narrative storytelling, character dialogue, symbolism, and editing. A strong history of writing compelling screenplays for major television productions such as True Detective, Game of Thrones, and Westworld.

PROFESSIONAL EXPERIENCE

Screenwriter

HBO Studios, Los Angeles, CA | July 2017 – Present

- Coordinate with creative teams, production teams, and directors to create scripts for the first season of the HBO series True Detective, including the development of symbolism and subtext for character dialogue to explore existential themes
- Write 100-119-page screenplays for five episodes of the science fiction series Westworld, and identify appropriate dialogue beats and pauses to enhance emotional nuance
- Revise scripts based on director feedback and attend meetings with screenwriters to brainstorm ideas and identify opportunities to improve screenplays

Screenwriter

HBO Studios, Los Angeles, CA | May 2016 – May 2018

- Wrote, edited, and refined screenplays for two seasons of Game of Thrones in collaboration with showrunners, screenwriters, and directors
- Conducted research on background material from novels and author notes to accurately capture character personalities and drive holistic world-building through dialogue, which included crafting dynamic character interactions to avoid exposition