

Mina Sayed

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An aspiring Screenwriter with entry-level experience specializing in script writing, dialogue, character development, and world-building. Adept at creating quality scripts with emotional resonance and ensuring narrative cohesion.

Education

Bachelor of Arts (B.A.)
Scriptwriting
University of Pennsylvania,
Philadelphia, PA
September 2017 - May 2021

Key Skills

- Scriptwriting
- Dialogue Writing
- Character Development
- Narrative Cohesion
- Storytelling

Professional Experience

Freelance Screenwriter

IndieFilm Productions, Philadelphia, PA | May 2021 – Present

- Wrote a 119-page script for the independent dramedy film, See You At McGlinchey's, following a set of seven intersecting stories of patrons in a local Philadelphia dive bar, which premiered at the Ritz Theater and garnered positive reviews from local critics
- Coordinated with two scriptwriters and the director to write, edit, and refine the script for an independent drama film, Sad Times on Aramigo, which achieved a nomination for the Best Independent Drama Award at the Philadelphia Film Festival in 2022
- Developed compelling narratives, created realistic dialogue incorporating local accents and cadences to ground scripts in realism, and ensured plot continuity

Academic Experience

Film Projects

University of Pennsylvania, Philadelphia, PA | May 2020 – May 2021

- Wrote and edited scripts for three student short films within the drama and horror genres, interfaced with student directors to ensure alignment with artistic vision, and conducted script edits during production to facilitate strong acting performances
- Created a 50-page script for a short film dealing with the reality of gentrification and economic dilapidation within inner-city Philadelphia