

Mina Sayed

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A Film Director with eight years of experience, specializing in independent filmmaking, documentaries, cinematography, and scriptwriting. A strong history of filming, writing, and producing independent films focused on depersonalization and loneliness in America.

Education

Bachelor of Arts (B.A.) Film
Stanford University, Stanford, CA
September 2010 - May 2014

Key Skills

- Documentary Filmmaking
- Scriptwriting
- Postproduction
- Cinematography
- Narrative Storytelling

Professional Experience

Film Director

West Coast Indie Productions, Los Angeles, CA | May 2016 – Present

- Write, produce, and direct the documentary film, *The Stones We Throw*, covering the experience of Middle Eastern Americans following the aftermath of 9/11, resulting in a nomination for best documentary at the Sundance Festival
- Direct an independent drama film, *Chances Not Taken*, manage a cast and crew of 40+ personnel, oversee a \$2M production budget, and provide artistic direction to talent
- Coordinate all aspects of principal photography and postproduction, including sequencing, score selection, editing, and color correction

Independent Filmmaker

Arcadia Film Productions, Los Angeles, CA | May 2014 – May 2016

- Directed an independent documentary film, *The Divide*, evaluating the perception and awareness of American citizens regarding the Israeli-Palestinian conflict, which included interviewing 30 individuals across various backgrounds
- Wrote and directed a drama film, *Those We Leave Behind*, centered on a group of elderly citizens in an assisted living facility with limited contact with their families, which received positive reviews from critics in the *Los Angeles Times*