# ADAM LIN

123 Your Street, New York, NY 12345 adamlin@example.com (123) 456-7890 A Professional Painter with 10+ years of experience within the construction industry, specializing in commercial, residential, and industrial painting. A strong history of building and leading high-performance teams to deliver quality painting services to client stakeholders.

## PROFESSIONAL EXPERIENCE

#### LEAD PAINTER

Brooklyn Painters Inc., New York, NY | May 2016 - Present

- Lead a team of 15+ painters, carpenters, and construction personnel for the completion of industrial painting
  projects valued at \$80K-\$150K, interface with clients throughout the project lifecycle, and ensure adherence to
  company quality standards
- Evaluate job-sites to ensure the safety of team members during scaffolding and painting, including providing training to 20+ staff on OSHA safety standards
- Oversee painting of architectural metalwork, conduct preparation on materials, and perform removal of debris and metal spatter

#### PROFESSIONAL PAINTER

Manhattan Painting Services., New York, NY | May 2011 - May 2016

- Managed a team of 10+ painters and laborers to deliver commercial painting services to client accounts valued at up to \$50K, which included coordinating preparations for surfaces such as scraping and paint removal
- Coordinated project teams to complete painting projects at various heights and locations, which included maintaining compliance with OSHA safety during scaffolding

# **EDUCATION**

ASSOCIATE IN SPECIALIZED TECHNOLOGY DEGREE

HIGH SCHOOL DIPLOMA

Paint and Coatings Technology Brooklyn Trade School, New York, NY | September 2010 - May 2011

Manhattan High School, New York, NY | September 2006 - June 2010

### **KEY SKILLS**

- Industrial Painting
- Commercial Painting
- Project Management
- OSHA Safety
- Color Mixing

## CERTIFICATIONS

- Architectural Painting, Master Painter Institute (MPI), 2013
- Essentials of Paint and Painting Technology, (MPI) 2011
- Painting Contractor Certification, Society of Protective Coatings, 2011