Martin Lang

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A dynamic Filmmaker with five years of experience, specializing in narrative storytelling, independent filmmaking, cinematography, and post-production. A proven track record of managing large productions for independent films centered on existentialism and the human experience within post-modernity.

Key Skills

- Filmmaking
- Narrative Storytelling
- Film Editing
- Sound Design
- Cinematography

Professional Experience

Independent Filmmaker

West Light Productions, Los Angeles, CA | May 2018 - Present

- Direct, write, and produce an independent film, For What It's Worth, exploring the psychological effects of poverty and depression on an inner-city Asian community, resulting in critical acclaim from reviews following the premiere on the Sundance Channel
- Manage cast and production crews of 30+ personnel, provide direction to actors and actresses to bring characters to life, and establish a collaborative work environment
- Conduct pre-production and post-production activities, analyze scenes to ensure narrative consistency and tempo, and identify necessary cuts

Independent Filmmaker

Latent Sun Productions, Los Angeles, CA | May 2016 - May 2018

- Directed an independent drama film, Those Who Walk in Silence, which received 90% positive reviews on IndieFilms.com and Rottentomatoes.com
- Led a crew of 25+ production staff and 15 actors and actresses, coordinated workflows, assigned project responsibilities, and evaluated performances and deliverables
- Performed all aspects of post-production editing, including sequencing, sound editing, color correction, and compression

Education

Bachelor of Arts (B.A.) Film

University Of California, Los Angeles, CA September 2012 - May 2016