

Hazel Reid
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Applicant Profile/Objective

Sports-focused field and post-production assistant with a background in reality television, outdoor adventure, and professional football. Holds a bachelor's in film from one of the top-ranking schools in both film and academics. Boasts diverse experience, including projects with two major TV networks, HBO, and Netflix.

Professional Experience

NFL Seasonal Production Assistant, NFL, Culver City, CA

October 2019 – Present

- Develop and deliver all motion and still graphics for shows
- Generate headshots and action shot cutouts
- Serve as quality control for all elements prior to final delivery
- Ensure a factual display of player and team information

NFL Documentary Production Assistant, "Hard Knocks," HBO, Oakland, CA

July 2019 – August 2019

- Traveled with the crew and NFL team for joint practices and preseason games
- Logged and assisted in selecting footage
- Assisted in managing online content for the show
- Set up shot visuals and helped prep players for individual interviews

Set Production Assistant, "American Ninja Warrior", Los Angeles, CA

August 2018 – June 2019

- Stayed positive, alert, and ready to respond to requests for help at any time, despite shooting overnight
- Directed competitors to correct locations at the proper time
- Assisted in obstacle course setup and tear down
- Aided in training on location PAs
- Traveled with the crew to competition sites around the country

Junior Production Assistant, Ultimate Beastmaster(Netflix), Santa Clarita, CA

February 2018 – July 2018

- Completed frequent runs for producers and directors
- Transported audio and filming equipment
- Made schedules, logs, and shot list for post-production team
- Ensured meals were ordered and on time during each day of production

Key Skills/Knowledge Areas

- Interpersonal communication
- Proofreading
- Audio board operation
- Studio cameras
- Video editing
- Set up and strike

Education

Bachelor of Fine Arts in Film, Animation, and Video, 4.0 GPA

Rhode Island School of Design, Providence, RI, May 2017