William Regan

(555) 678-1234
wregan@example.com

Hair: Red	Weight: 170	
Eyes: Brown	Height: 5’ 11”	Vocal: Tenor

Talented, dependable and hard-working theater graduate excited to audition for a role in new work by a nationally recognized writer. Received very positive reviews from local media for role as Bottom in Shakespeare play. Extensively studied theatrical techniques including Method Acting and Uta Hagan Technique. Determined to bring to life a new role in unproduced play.

Theater

King Arthur’s Court	Jester	Thompson’s Dinner Theater, Hal Norris
A Midsummer’s Night Dream	Bottom	University of Wisconsin-Madison, Peter Jane
Jumping Jones	Peter Jones	Madison New Theater, Elizabeth Clarke
Canterbury Tales	Baker	University of Wisconsin-Madison, Peter Jane

Special Skills

Dancing-Jazz, Juggling, Guitar, Mime, Acrobatics, Tumbling, Improvisation, Method Acting, Uta Hagan Technique

Training

Bachelor of Theater Arts GPA 3.40
University of Wisconsin-Madison September 2016-June 2020
Voice: Peter Jane
Dance: Lilly Ackroyd