

Brian Marko
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Profile

Skilled guitarist with seven years of performance experience and more than 100 published music reviews. Winner of the "Best of Seattle" award for coverage of the city's thriving music scene. Additional experience playing guitar during performances at small and medium-size venues.

Professional Experience

Music Reviewer, Treble Clef Magazine, Seattle, WA

June 2016 - Present

- Write detailed reviews of rock and punk concerts, symphony performances and Broadway-style musicals for a music magazine with a circulation of 25,000
- Interview musicians and gather interesting details to be used in profiles and concert reviews
- Use musical knowledge to promote local events and ensure that Seattle residents of all ages are aware of the variety of music performances available on a weekly basis
- Take high-resolution photographs during rehearsals and performances; write accompanying captions before publication
- Develop relationships with local musicians to ensure the magazine has access to as many performances as possible

Guitarist, Mouse Rat, Seattle, WA

April 2013 - Present

- Played acoustic and electric guitar for Seattle-based band Mouse Rat
- Composed original music to be performed at local venues
- Developed modern arrangements of popular songs
- Promoted the band by signing autographs at music stores, sending demo CDs to venue owners and developing marketing materials to be posted on local bulletin boards

Education

Bachelor's Degree in Business Administration (Marketing)

Seattle Pacific University Seattle, WA, 2012

Skills

- Ability to write compelling reviews that make readers want to learn more about a performance
- Acoustic guitar and electric guitar performance
- Developing positive relationships with musicians, conductors and music directors
- Experience taking photographs and video recordings to accompany print articles and online content
- Music composition and arranging