

**Crystal Matthews**  
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## Profile

Trombonist with 14 years of performance experience and eight years of experience giving private lessons and teaching trombone in a small-group setting. Studied the principles of trombone performance with Wycliffe Gordon while attending Emory University and performing with the Emory & Henry Marching Band.

## Professional Experience

### **Student Mentor, Great Notes Performing Arts Academy, Topeka, KS**

*May 2012 - Present*

- Provided individual and small-group instruction to aspiring trombonists attending a summer performing arts academy
- Taught classes on trombone performance, music theory and music composition during the fall and spring semesters
- Mentored six student trombonists per session by giving feedback on performance techniques and helping assigned students prepare for college auditions
- Served as a program adviser for students in the brass performance track; helped students choose classes, plan their performance schedules and determine which ensembles to join

### **Trombonist II, Atlanta Symphony Orchestra, Atlanta, GA**

*June 2006 - May 2012*

- Performed second and third trombone parts for a wide range of concert pieces
- Delivered workshops on trombone performance to local students enrolled in a music-appreciation program
- Assisted with the promotion of the ASO by attending special events, participating in fundraisers and delivering music lectures to small community groups

## Education

### **Bachelor's Degree in Music Performance**

*Emory University, Atlanta, GA, 2005*

## Skills

- Coordinating small-group ensembles by choosing music, conducting rehearsals and providing performance feedback to musicians
- Delivering workshops and lectures on music topics
- Mentoring students interested in pursuing a career in instrumental music
- Providing private trombone instruction to teens and young adults
- Trombone performance as a soloist or ensemble member