# Sakura Sato

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Passionate news photographer with 14+ years experience covering breaking news stories and current events. Images have been featured on the covers of national newspapers and news magazines. Able to quickly capture striking photos that tell a story. Experience taking posed shots for lifestyle stories as well as covering natural disasters, protests and other quickly-evolving events.

## **Education**

#### Master of Arts in New Media Photojournalism

George Washington University, Washington, DC September 2004 - June 2006

#### Bachelor of Arts in Journalism

University of Oregon, Eugene, OR, September 2000 - June 2004

## Key Skills

- Experience capturing editorial images of breaking news stories
- Expertise in developing good relationships through collaboration and strong interpersonal skills
- Strong organizational and time management skills
- Thorough understanding of photography equipment

### Certifications

 Certified Professional Photographer, 2018

## **Professional Experience**

#### AC Photography Agency

New York, NY | July 2010 - Present

- Take photos of breaking news events from various locations around the globe, including Syria, London, Brazil and Australia
- Use perceptiveness and solid photography experience to be in the right location to get a creative and engaging image that captures the moment
- Collaborate with journalists and editors from newspapers and press agencies to ensure photos taken reflect the stories being told
- Communicate with photographic subjects, creating a connection to ensure powerful photos can be captured and releases signed without antagonism

#### The Smalltown Observer

Smalltown, OR | July 2006 - June 2010

- Captured still life, portrait and action photographs to illustrate a range of new stories
- Used initiative to research news stories and present photograph options to add extra insight to the story
- Collaborated with the news team to ensure desired images were created
- Organized and curated galleries of images ensuring the best photos were presented for editor selection